Amor

Spanish Words by
RICARDO LOPEZ MENDEZ
English Words by
SUNNY SKYLAR

Music by
GABRIEL RUIZ

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
C
G
A
A
C
F
F
no chord
no chord
no chord
no chord
A – mor, A – mor, A – mor, This word so
sweet that I re – peat Means I a – dore you. A – mor, A –
–mor, my love Would you de – ny this heart that I Have placed be –
–fore you. I can't find an – oth – er word with mean – ing so clear, My
lips try to whis – per sweet – ter things in your ear, But some – how or – oth – er noth – ing

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D G C G C F
sounds quite so dear, As this soft ca - ressing word I know. A - mor A -
mor my love When you're a - way there is no
day And nights are lone - ly A - mor A -
mor my love Make life di - vine. Say you'll be -
1 B♭ F G C 2 C
mine, And love me on - ly A - mine, And love me
on - ly A - mor, A - mor

Anyone who had a heart

Words by
HAL DAVID

Music by
BURT BACHARACH

12 Button C Organ
12 Button G Organ
18 Button C Organ
A
F
C
B♭
An-y-one who ev-er lived could look at me and know that I love you,
An-y-one who ev-er dreamed could look at me and know I dream of you,
B♭
F
no chord
C
Know-ing I love you so.
An–y-one who had a heart would take me in his arms and love me
C
no chord
too, You could–n't real–ly have a heart and hurt me like you hurt me and be so un–
C
A
–true, What am I to do.
Ev –'ry time you go a – way I al–ways say

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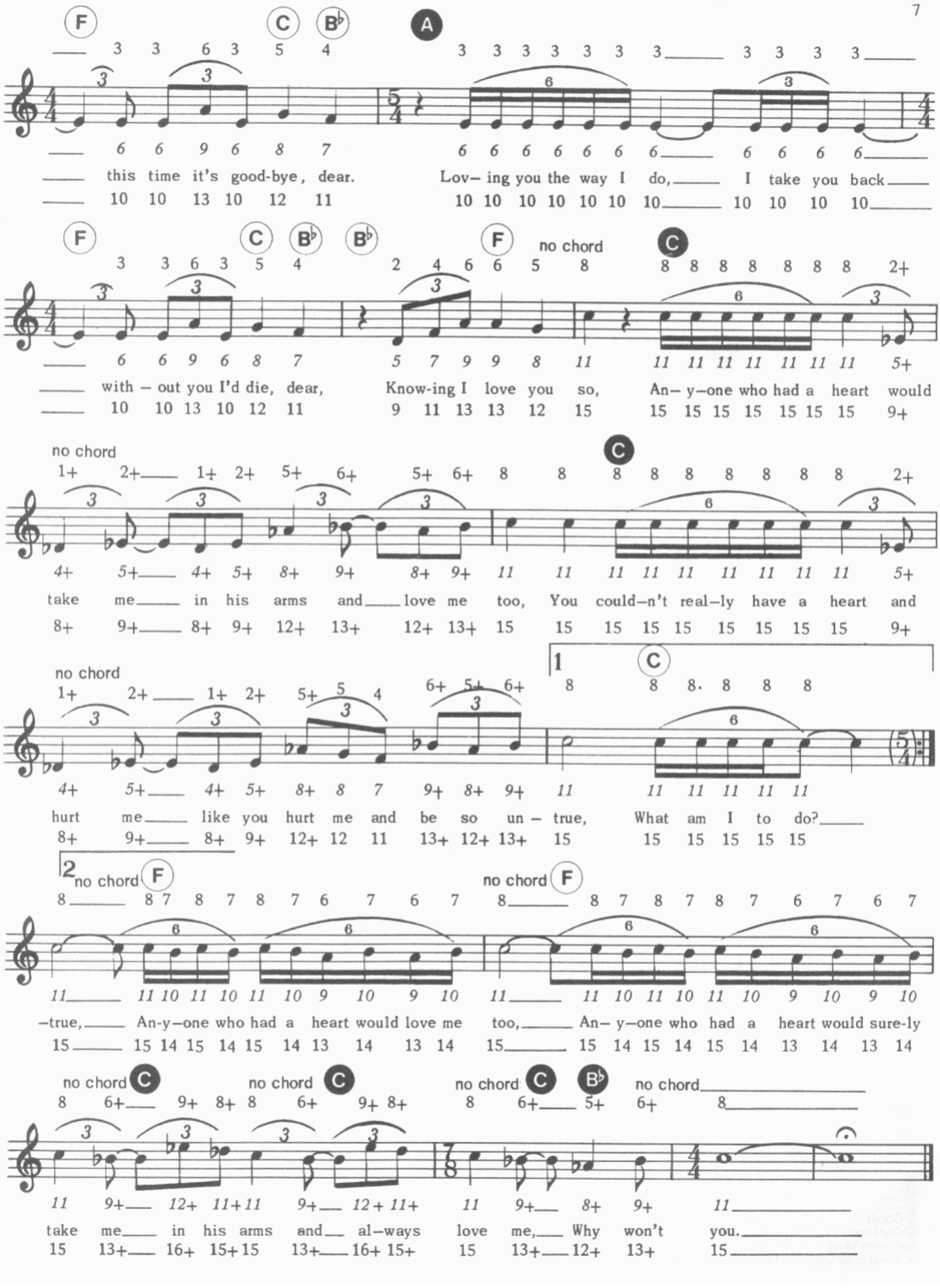
F C B♭ A
this time it's good-bye, dear. Lov– ing you the way I do, I take you back
F C B♭ B♭ F no chord C
with – out you I'd die, dear, Know-ing I love you so, An– y–one who had a heart would
no chord C
take me in his arms and love me too, You could–n't real–ly have a heart and
no chord 1 C
hurt me like you hurt me and be so un – true, What am I to do?
2 no chord F no chord F
–true, An-y–one who had a heart would love me too, An– y–one who had a heart would sure-ly
no chord C no chord C no chord C B♭ no chord
take me in his arms and al–ways love me, Why won't you.

Brazil

Words by
S. K. RUSSELL

Music by
ARY BARROSO

12 Button C Organ
12 Button G Organ
18 Button C Organ
Bra - zil — Where hearts were en - ter - taining June,
We stood be - neath an am - ber moon
And soft - ly mur - mur' d "Someday soon" — We kissed
and clung to - geth - er, Then
To - mor - row was an - oth - er day — The morn - ing
no chord

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D
no chord
A
8 7 6+ 7 9
9 9 8+ 8 7 6+ 7 8
11 10 9+ 10 12
found me miles a - way
15 14 13+ 14 16
12 12 11+ 11 10 9+ 10 11
With still a mil - lion things to say
16 16 15+ 15 14 13+ 14 15
F A F A F A
8
8 8 7
11
Now
15
11 11 10
When twi - light
15 15 14
C G D G
no chord
7 6 5 4+ 6
5 6 7 9 7 5 5
10 9 8 7+ 9
dims the sky a - bove,
14 13 12 11+ 13
8 9 10 12 10 8 8
Re - call - ing thrills of our love,—
12 13 14 16 14 12 12
A D C G
no chord
6 6 6 6 6 5 7
no chord
4+
9 9 9 9 9 8 10
There's one thing I'm cer-tain of;
13 13 13 13 13 12 14
7+
Re -
11+
A F A G A F A
3
no chord
4+
7
no chord
4+
3
no chord
4+
6 7+ 10 7+ 6 7+
-tum I will to old Bra -
10 11+ 14 11+ 10 11+
G 1 2
7
no chord
A F A
6
no chord
4+
G
10 9 7+
-zil. Bra-
14 13 11+

Carry that weight

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderato

12 Button C Organ
12 Button G Organ
18 Button C Organ

F
C7
Boy, you're gon - na Car - ry That Weight,
Car - ry That Weight a
long time.
Boy, you're gon - na Car - ry That Weight,
Car - ry That Weight a long time.
G
I nev - er give you my pil - low,
C
F
Bb
I on - ly send you my in - vi - ta - tions.
And in the mid-dle of the
A7
D
cel - e - bra - tions, I break down.
Boy, you're gon - na
Car - ry That Weight
Car - ry That Weight a long time.
Boy, you're gon - na Car - ry That Weight
Car - ry That Weight a long time.

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Chanson d'amour

WAYNE SHANKLIN

Medium rock tempo

12 Button C Organ
12 Button G Organ
18 Button C Organ
F G G C
Chan - son da - mour Ra da da da da
F A D C G
play en - core Here in my heart
C no chord F G C F
Ra da da da da more and more. Chan -
G G C no chord
son Da mour Ra da da da da, I a - dore
F A D C D G
each time I hear Ra da da da
1 2
C G C no chord F G C F G F
da, Chan- son Da - mour

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Come together

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately
D
12 Button C Organ
12 Button G Organ
18 Button C Organ
Here come old flat top, He come groov-ing up slow-ly, He got Joo Joo eye-ball, He one
ho - ly rol-ler, He got hair down to his knee;
Got to be a jo-ker, he just
do what he please.
He wear no shoe-shine, He got toe jam foot-ball, He got
He Bag Pro-duc-tion, He got wal - rus gum-boot, He got
He rol-ler coast-er, He got ear - ly warn-ing, He got
mon - key fin-ger, He shoot co - ca co - la, He say, "I know you,
O - no side-board, He one spi - nal crack-er, He got feet down be -
Mud - dy Wa - ter, He one Mo - jo fil - ter, He say, "One and one and
you know me."
low his knee.
one is three."
One thing I can tell you is you got to be free.
Hold you in his arm-chair you can feel his di-sease.
Got to be good look-ing 'cause he so hard to see.
Come To-
geth - er;
right now,
ov- er me.
me.
1. 2.
3.

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Day tripper

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately, with a beat

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
1. Got a good rea - son
2. She's a big tea - ser,
3. Tried to please her,
for tak - ing the ea - sy way out.
She took me half the way there.
She on - ly played one night stands.
F
Got a good rea - son
She's a big tea - ser
Tried to please her,
for tak - ing the ea - sy way out
She took me half the way there,
She on - ly played one night stands,
D7
now.
now.
now.
She was a Day
She was a Day
She was a Day
Trip - per,
Trip - per,
Trip - per,
F
One way tick - et, Yeh!
One way tick - et, Yeh!
Sun - day driv - er, Yeh!
It took me so long to find
A
G
C
out.
Day Trip-per,
Day Trip-per, Yeh!

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Do you want to know a secret

Words and Music by
JOHN LENNON and PAUL McCARTNEY

C
12 Button C Organ
12 Button G Organ
18 Button C Organ
Recit.
You'll nev - er know how much I real - ly love you,
a tempo.
You'll nev - er know how much I real - ly care.
Lis - ten
D
G
C
Do you want to know a se - cret,
Do you prom - ise not to
no chord
tell.
Whoa
Clos - er
Let me whis - per in your ear,
Say the words I love to

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F G A To Coda F G
hear I'm in love with you. oo
I've known the sec - ret for a week or two No - bod - y knows
just we two Clos-er let me whis - per in your
ear, Say the words I love to hear I'm in love with
you. oo
D.S. al Coda
CODA
no chord

From both sides now

Words and Music by
JONI MITCHELL

12 Button C Organ
12 Button G Organ
18 Button C Organ
C F C F C no chord
(1) Bows and flows of an - gel hair, And ice - cream cas - tles
(2) Moons and Junes and fer - ris wheels, The diz - zy dan - cing
(3) Tears and fears and fee - ling proud, To say "I love you"
F C C F D
in the air, And fea - ther can - yons ev - 'ry - where:
way you feel, As ev - 'ry fai - ry tale comes real:
right out loud, Dreams and schemes and cir - cus crowds:
G C F C
— I've looked at clouds that way. But now they on - ly
— I've looked at love that way. But now it's just an -
— Ive looked at life that way. But now old friends are
F C no chord F C
block the sun; They rain and snow on ev - 'ry - one.
- oth - er show; You leave 'em laugh - ing when you go.
act - ing strange; They shake their heads, they say I've changed.

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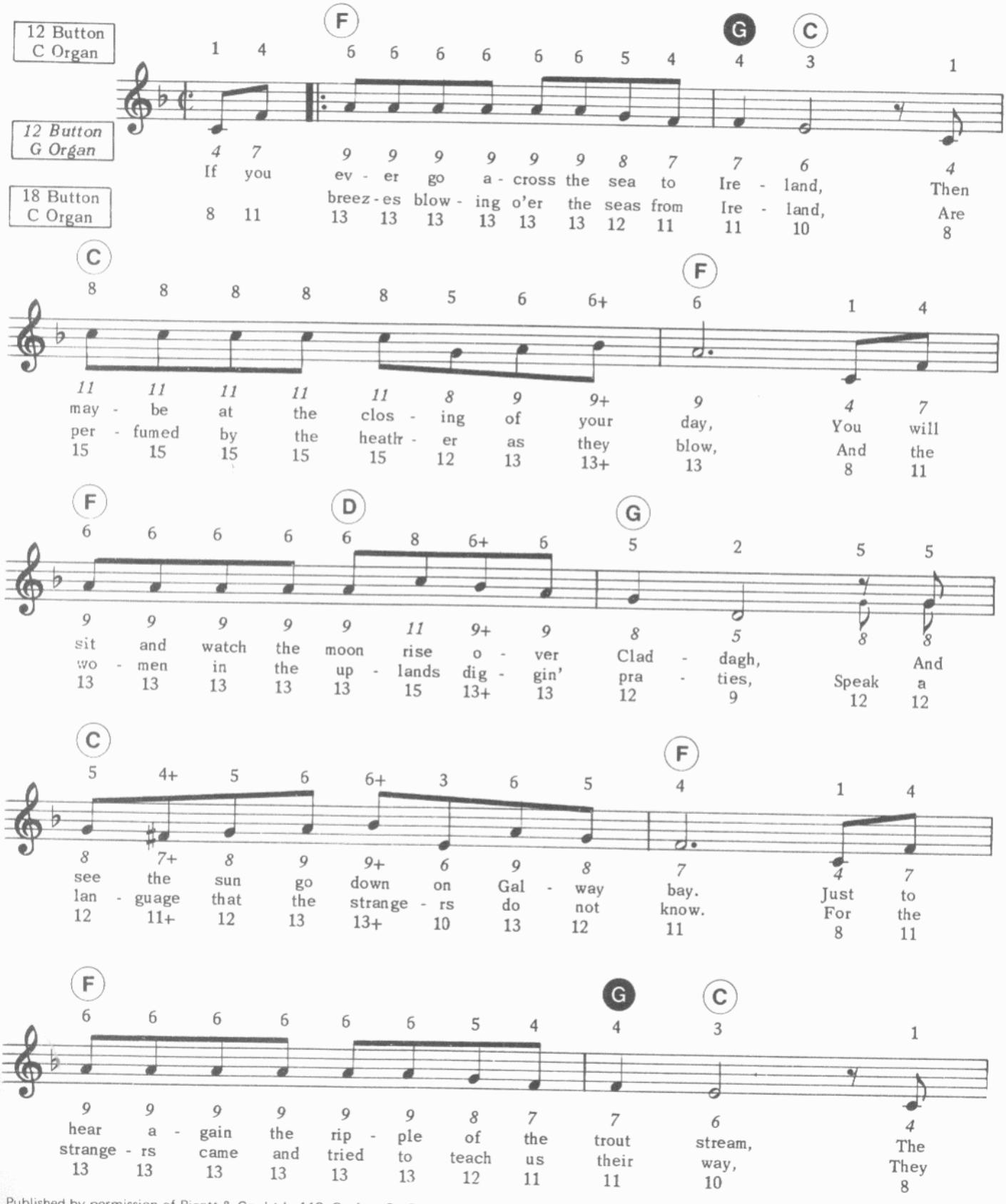
C F D
8 8 10 4 5 4 3 4 5 5 4 4 5
11 11 13 7 8 7 6 7 8 8 7 7 8
— So ma - ny times I would have done — but clouds got in my
— And if you care don't let them know, — don't give your - self a -
— But some-thing's lost, but some-thing's gained — in liv - ing ev - 'ry
15 15 17 11 12 11 10 11 12 12 11 11 12
G C F C
2 10 10 8 9 10 11 10 5 8
5 13 13 11 12 13 14 13 8 11
way.
- way.
day.
I've looked at clouds love life from Both Sides Now, from
9 17 17 15 16 17 18 17 12 15
F C F C no chord F
11 10 5 8 11 10 5 5 8 7 8 7 6
14 13 8 11 14 13 8 8 11 10 11 10 9
up and down
give and take,
win and lose,
and still — some - how it's cloud love's life's ill - u - sions
18 17 12 15 18 17 12 12 15 14 15 14 13
C D
5 2 1 5 5 4 4 3 3 1 1
8 5 4 8 8 7 7 6 6 4 4
I re - call, I real — ly — don't know clouds — love — life —
12 9 8 12 12 11 11 10 10 8 8
G C F C F C F C F C
3 2 1
(Last time only)
6 5 4
at — all. —
10 9 8

Galway Bay

Words and Music by
DR. ARTHUR COLAHAN


12 Button C Organ
12 Button G Organ
18 Button C Organ
F
G
C
If you ev - er go a - cross the sea to Ire - land, Then
breez - es blow - ing o'er the seas from Ire - land, Are
may - be at the clos - ing of your day, You will
per - fumed by the heath - er as they blow, And the
sit and watch the moon rise o - ver Clad - dagh, And
two - men in the up - lands dig - gin' pra - ties, Speak a
see the sun go down on Gal - way bay. Just to
lan - guage that the strange - rs do not know. For the
hear a - gain the rip - ple of the trout stream, The
strange - rs came and tried to teach us their way, They

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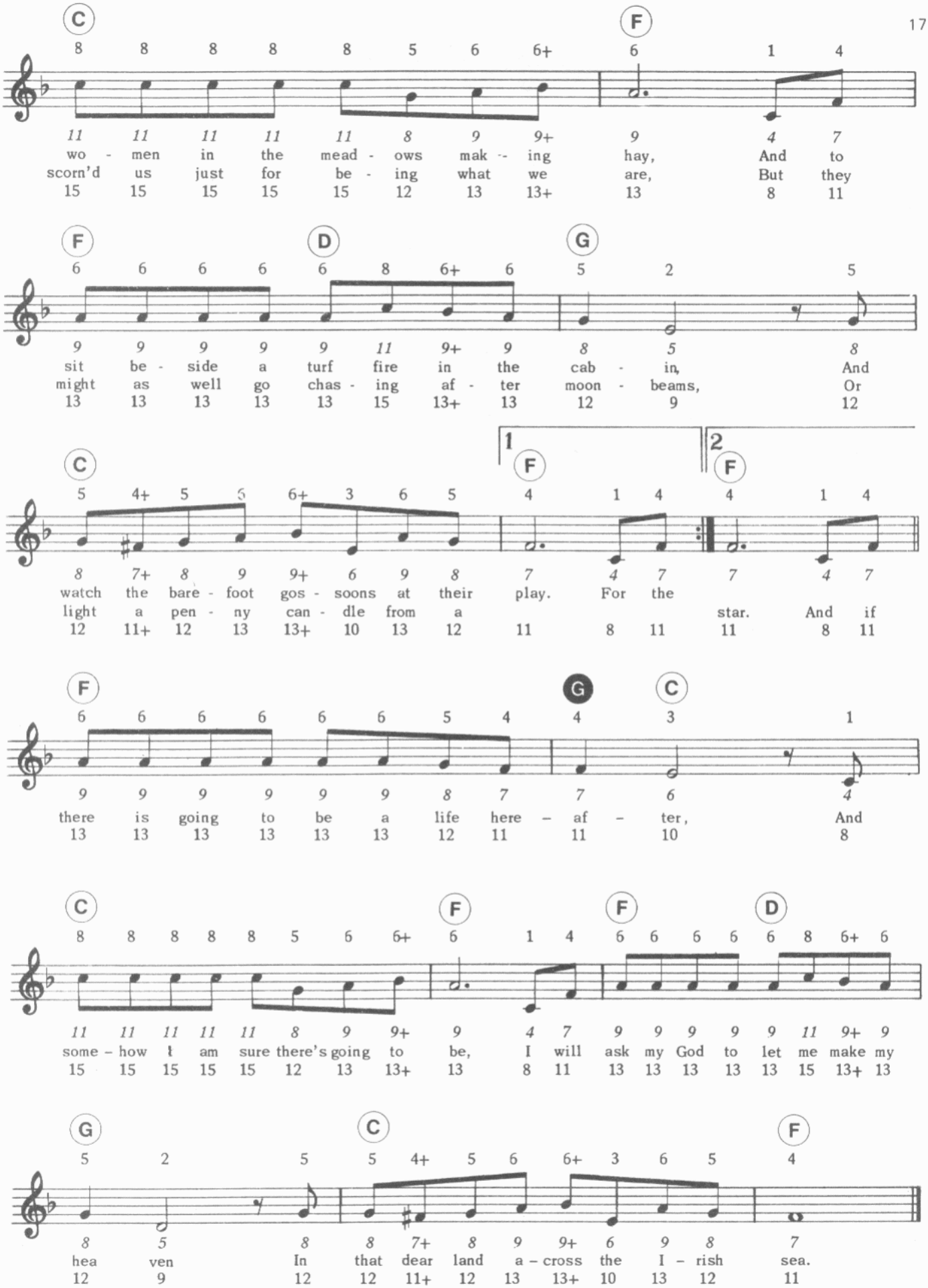
C
F
wo - men in the mead - ows mak - ing hay, And to
scorn'd us just for be - ing what we are, But they
F
D
G
sit be - side a turf fire in the cab - in, And
might as well go chas - ing af - ter moon - beams, Or
C
1
F
2
F
watch the bare - foot gos - soons at their play. For the
light a pen - ny can - dle from a star. And if
F
G
C
there is going to be a life here - af - ter, And
C
F
F
D
some - how I am sure there's going to be, I will ask my God to let me make my
G
C
F
hea ven In that dear land a - cross the I - rish sea.

Goodbye

Moderately bright

Words and Music by
JOHN LENNON and PAUL McCARTNEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
Please don't wake me up too late, to - mor - row comes — and
Songs that lin - gered on my lips ex - cite me now — and
Far a - way, my lov - er sings a lone - ly song and
C
D7
G
D7
G
I will not be late. Late to -
lin - ger on my mind. Leave your
calls me to his side. When a
C
D7
day, when it be - comes to - mor - row, I — will leave to go a -
flow - ers at my door, I'll leave them for — the one who waits be -
song of lone - ly love in - vites me on, — I must go to his
G
C
D7
way.
hind.
side.
Good - bye, — Good - bye, — Good - bye, —
1-2
D7
3
D7
G
Good - bye, my love, good - bye. —
love, good - bye. —

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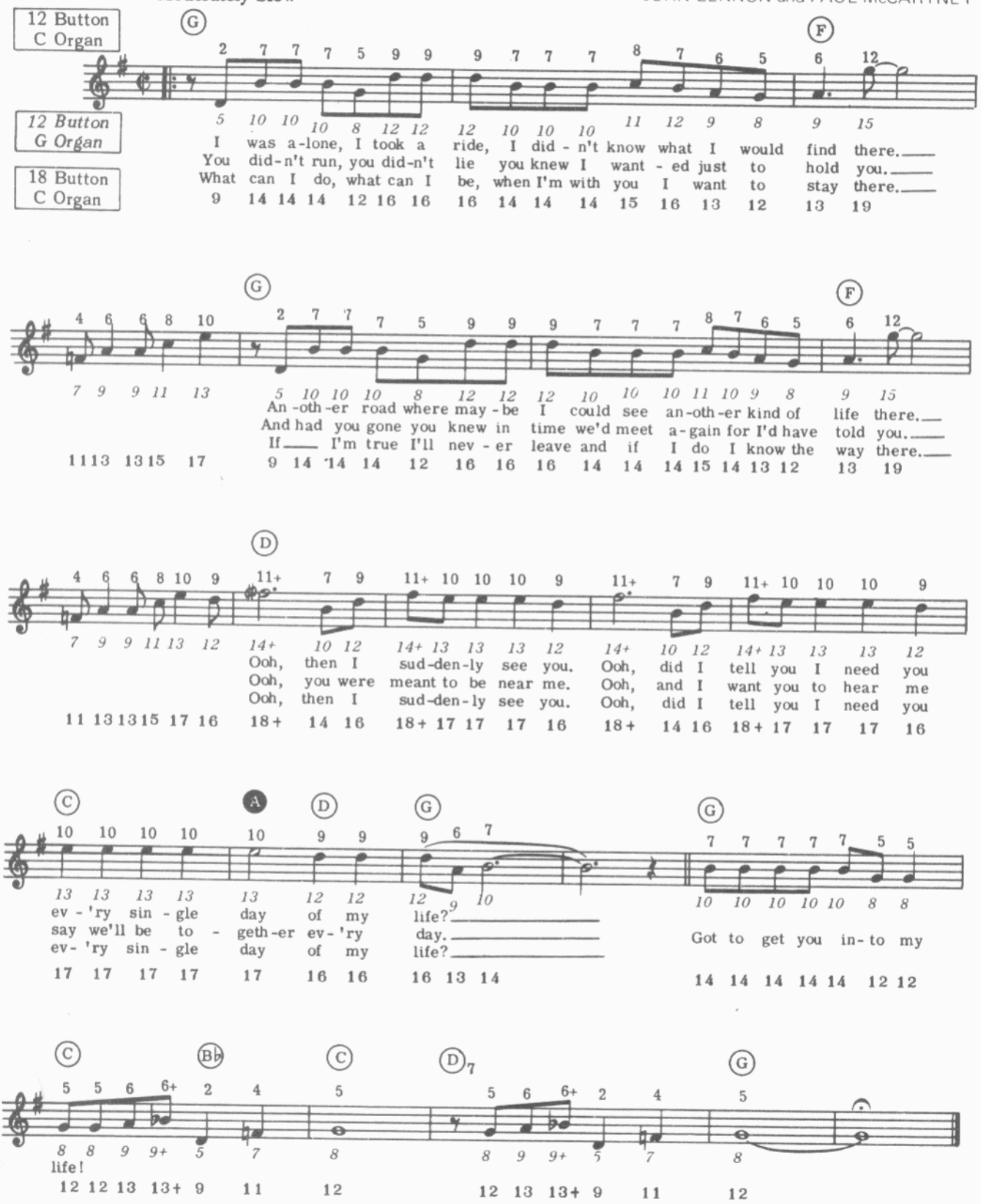
Got to get you into my life

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately Slow

12 Button C Organ
12 Button G Organ
18 Button C Organ


G
F
I was a-lone, I took a ride, I did - n't know what I would find there.
You did-n't run, you did-n't lie you knew I want - ed just to hold you.
What can I do, what can I be, when I'm with you I want to stay there.
An-oth-er road where may-be I could see an-oth-er kind of life there.
And had you gone you knew in time we'd meet a-gain for I'd have told you.
If I'm true I'll nev - er leave and if I do I know the way there.
D
Ooh, then I sud-den-ly see you. Ooh, did I tell you I need you
Ooh, you were meant to be near me. Ooh, and I want you to hear me
Ooh, then I sud-den-ly see you. Ooh, did I tell you I need you
C
A
ev - 'ry sin - gle day of my life?
say we'll be to - geth-er ev - 'ry day.
ev - 'ry sin - gle day of my life?
Got to get you in-to my
life!

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Help

Moderato

Words and Music by
JOHN LENNON and PAUL McCARTNEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
1. 3. When I was young-er, so much young-er than to-day,
2. And now my life has changed in, oh, so man-y ways.
C
F
G
I nev-er need-ed an-y-bod-y's help in an-y way.
My in-de-pen-dence seems to van-ish in the haze.
But now these days are gone, I'm not so self as-sured.
But ev-'ry now and then I feel so in-se-cure.
Now I find I've changed my mind, I've o-pened up the doors.
I know that I just need you like I've nev-er done be-fore.

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A
9 9 9 9 8 8 7 6 8 7 6 7 8
12 12 12 12 11 11 10 9 11 10 9 10 11
Help me if you can, I'm feel - ing down And I
16 16 16 16 15 15 14 13 15 14 13 14 15
F
9 9 9 9 8 8 7 6 8 7 6
12 12 12 12 11 11 10 9 11 10 9
do ap - pre - ci - ate you be - ing 'round.
16 16 16 16 15 15 14 13 15 14 13
D7
9 9 9 9 9 8 7 6 8 7 6 9 9
12 12 12 12 12 11 10 9 11 10 9 12 12
Help me get my feet back on the ground Won't you
16 16 16 16 16 15 14 13 15 14 13 16 16
G
1. 2.
7 6 5 9 8 7
10 9 8 12 11 10
please, please help me?
15 13 12 16 15 14
3. G
6 5 9 8 7 10 10 10 12 9 12
9 8 12 11 10 13 13 13 16 12 15
please help me? Help me! Help me! Oo.
13 12 16 15 14 17 17 17 19 16 19

How sweet it is

Words and Music by
JIM WEBB

Rock beat
12 Button C Organ
12 Button G Organ
18 Button C Organ
1. It was writ - ten in my mind like the
2. I re - gained my self con - trol and I
back of an en - vel - ope re - hearsed and ver - y care - ful - ly in
tried to close my big fat mouth be - fore "I love you" fell out on the
reach; My cool cu - cum - ber, non com - mit - tal speech, that I
floor; I did - n't feel like {Bat - man / Bat - girl} an - y more, I
wrote while hang - ing out down at the beach.
hit my fun - ny el - bow on the door.
And I
And
shiv - ered from the cold of the ice in my gran - ite heart
then your bro - ther asked if I had mon - ey for a {hair - cut / hair - do} and the I

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C
F
know - ing that you did - n't have a prayer And
pim - ple on my neck be - gan to hurt
re - al ized my hair was in a mess
then I rang the bell and you were there
sud - den - ly I wished I'd changed my shirt dress And dar - ling
G
G
A
D
G
G
then your face was full of me, and then your eyes were
A
no chord
no chord
too
And
I knew that you knew that
A
I knew that you knew that I knew that you knew that
D
1
2
I knew that you knew that I knew (2)I re- I knew.

I close my eyes and count to ten

Words and Music by
CLIVE WESTLAKE

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
C
It is – n't the way that you look and it
F
C
is – n't the way that you talk show It is – n't the things that you
F
G
C
say or do make me want you so —
It is
F
C
F
no – thing to do with the wine or the mus - ic that's flood - ing my
stran - gers a mo - ment a - go with a few dreams but noth - ing to
C
no chord
F
mind And ne - ver be fore have I been so sure you're the
show The world was a place with a frown on it's face and to -

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D
G
Slower
some - one I dreamed I would find. It's the
mor - row was just I don't know. But the
a tempo
C
F
G
way you make me feel the mo - ment I am close to
way you make me feel the mo - ment I am close to
C
F
you It's a feel - ing so un - real some - how I can't
you Makes the day seem so un - real some- how I can't
G
no chord
A
be - lieve it's true The pound- ing I feel in my
be - lieve it's true To mor - row will you still be
no chord
F
C
heart The hop - ing that we'll nev - er part I
here To - mor - row will come but I fear that
no chord
B♭
C
can't be - lieve this is real - ly happ-'ning to me
what is hap - p'ning to me is on - ly a dream

C
D
F
G
To Coda
CODA
D. S. al Coda
no chord
I close my eyes and count to ten
and when I open them you're still here I close my eyes
and count again I can't believe it but you're still
here. We were it but you're still here I close my eyes
and count to ten And when I o -
pen them you're still here

I got you babe

Words and Music by
SONNY BONO

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
D
G
They say we're young and we don't know,
say our love won't pay the rent, be -
won't find out till we grow.
fore it's earn'd our mon - ey's al - ways spent.
Well I
I don't know why that's true 'cause you got me ba - by, I got
guess that's so we don't have a pot but at least I'm sure of all the things we
A
C
you, babe I got you, babe, I got
1
2
no chord
you babe They you babe, I got flow- ers in the

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A
no chord
A
spring, I got you, you wear my ring, And when I'm
D
G
G
sad, you're a clown, and if I get scared you're al - ways a -
A
B♭
round And
no chord
then they say your hair's too long, but
B♭
I don't care with you I can't go wrong. Then
no chord
put your warm lit - tle hand in mine, there ain't no hill or moun - tain we can't
B♭
no chord
climb, babe, I got you babe, I got

B♭
you babe.
no chord
I got you to hold my hand, I got you to un - der - stand
no chord
B♭
I got you to walk with me, I got you to talk with me
no chord
B♭
I got you to kiss good - night, I got you to hold me tight,
no chord
B♭
I got you I won't let go I got you who loves me so.
no chord
I got you babe.

I walked into the garden

Words by
DALE WHITE

Music by
MARION WEAVER

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2
F
F
B♭
F
no chord
him 3. Come with me to the gar - den and
lay your bur - dens there For Jes - us knows your
sor - rows, knows your ev - 'ry care, Re
ceive his grace and par - don con - fess your ev - 'ry sin, Come
with me to the gar - den and dwell in peace with him

I who have nothing

English Words by
JERRY LEIBER &
MIKE STOLLER

Music by
C. DONIDA

12 Button C Organ
12 Button G Organ
18 Button C Organ
Slowly
C
B♭
I, who have nothing,
A - dore you and want you so.
I'm just a no - one, no - one, with nothing to give you but,
Oh, I love you.
He, he buys you
no chord
G

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B♭ C B♭
dia - monds, Bright, spar - kling dia - monds, But be -
lieve me, dear, when I say that he can
no chord G
C B♭ G
give you the world but he'll nev - er love you the way I
C C F B♭ B♭
love you He can take you an - y place he wants, To
no chord B♭ B♭
fan - cy clubs and res - tau - rants, But I can on - ly watch you with my

D
G
nose pressed up a - gainst the win - dow pane.
C
B♭
C
I, who have noth - ing I, who have
B♭
no chord
G
no - one, Must watch you go dan - cing by, Wrapped in the
C
B♭
no chord
G
1
C
G
arms of some - bod - y else, when dar - ling it is I who love you.
C
G
2
C
B♭ no chord
C
love you.

In the midnight hour

Words by
WILSON PICKETT

Music by
STEVE CROPPER

12 Button C Organ
12 Button G Organ
18 Button C Organ
I'm gon- na wait 'till the mid-night hour,
wait 'till the stars come out,
That's when my love comes tumblin'down
And see that sweet love in - your eyes.
I'm gon- na wait 'till the mid- night hour,
When there's no - one else a - round.
I'm gon- na wait 'till the mid- night hour,
That's when my love be - gins to shine
I'm gon- na take you girl and hold you,
You're the on - ly girl I know
And do all the things I told
that real - ly loves me so.
you in the mid - night hour.
in the mid - night hour.
Yes, I am,
Oh! yeh!
Oh! yes I am.
in the mid-night hour.
no chord
I'm gon-na

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I've got a lovely bunch of coconuts

Words and Music by
FRED HEATHERTON

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
I've got a lov - er - ly bunch of co - coa - nuts
G
There they are a stand - ing in a row
Big ones
D
small ones some as oig as your head.
Give em a twist, a
G
C
flick of the wrist, that's what the show - man said.
I've got a
lov - er - ly bunch of co - coa - nuts
Ev - e - ry ball you

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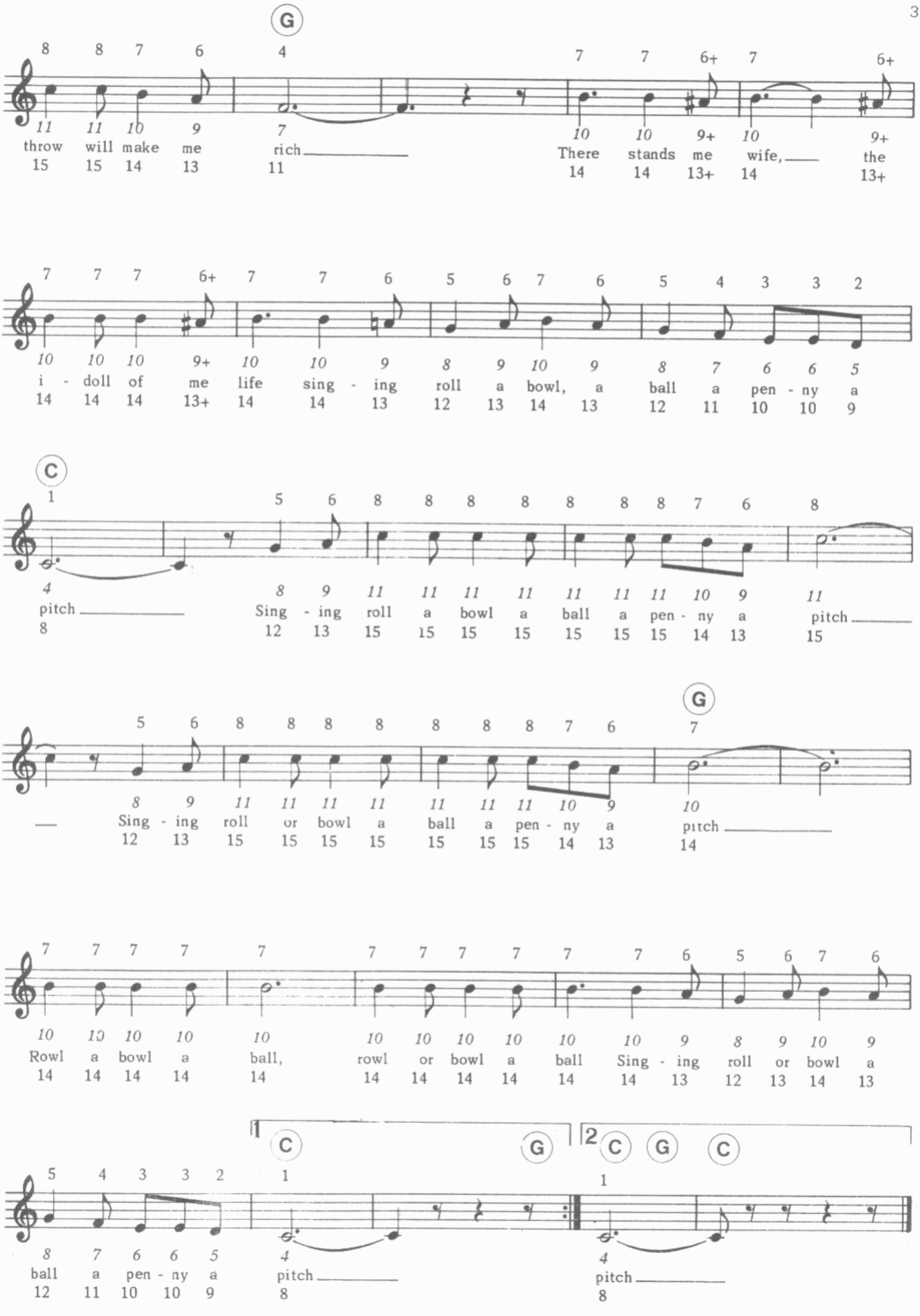
G
throw will make me rich There stands me wife, the
i - doll of me life sing - ing roll a bowl, a ball a pen - ny a
C
pitch Sing - ing roll a bowl a ball a pen - ny a pitch
G
Sing - ing roll or bowl a ball a pen - ny a pitch
Rowl a bowl a ball, rowl or bowl a ball Sing - ing roll or bowl a
1 C G 2 C G C
ball a pen - ny a pitch pitch

Lady Madonna

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately
12 Button C Organ
12 Button G Organ
18 Button C Organ
1.3. La - dy Ma - don - na, child - ren at your feet, Won - der how you
2. La - dy Ma - don - na, ba - by at your breast, Won - der how you
man - age to make ends meet?
man - age to feed the rest.
Who finds the mon - ey
La - dy Ma - don - na
Fine
when you pay the rent,
ly - ing on the bed,
Did you think that mon - ey was heav - en sent?
Lis - ten to the mus - ic play - ing in your head.
Fri - day night ar - rives with - out a suit - case,
Tues - day af - ter - noon is nev - er end - ing,
Sun - day morn - ing creep - ing like a nun,
Wednes - day morn - ing pa - pers did - n't come,
Mon-day's child has
Thurs-day night your
learned to tie his shoe - lace.
stock - ing need - ed mend - ing,
See how they run.
D.C al Fine

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Lawrence of Arabia

MAURICE JARRE

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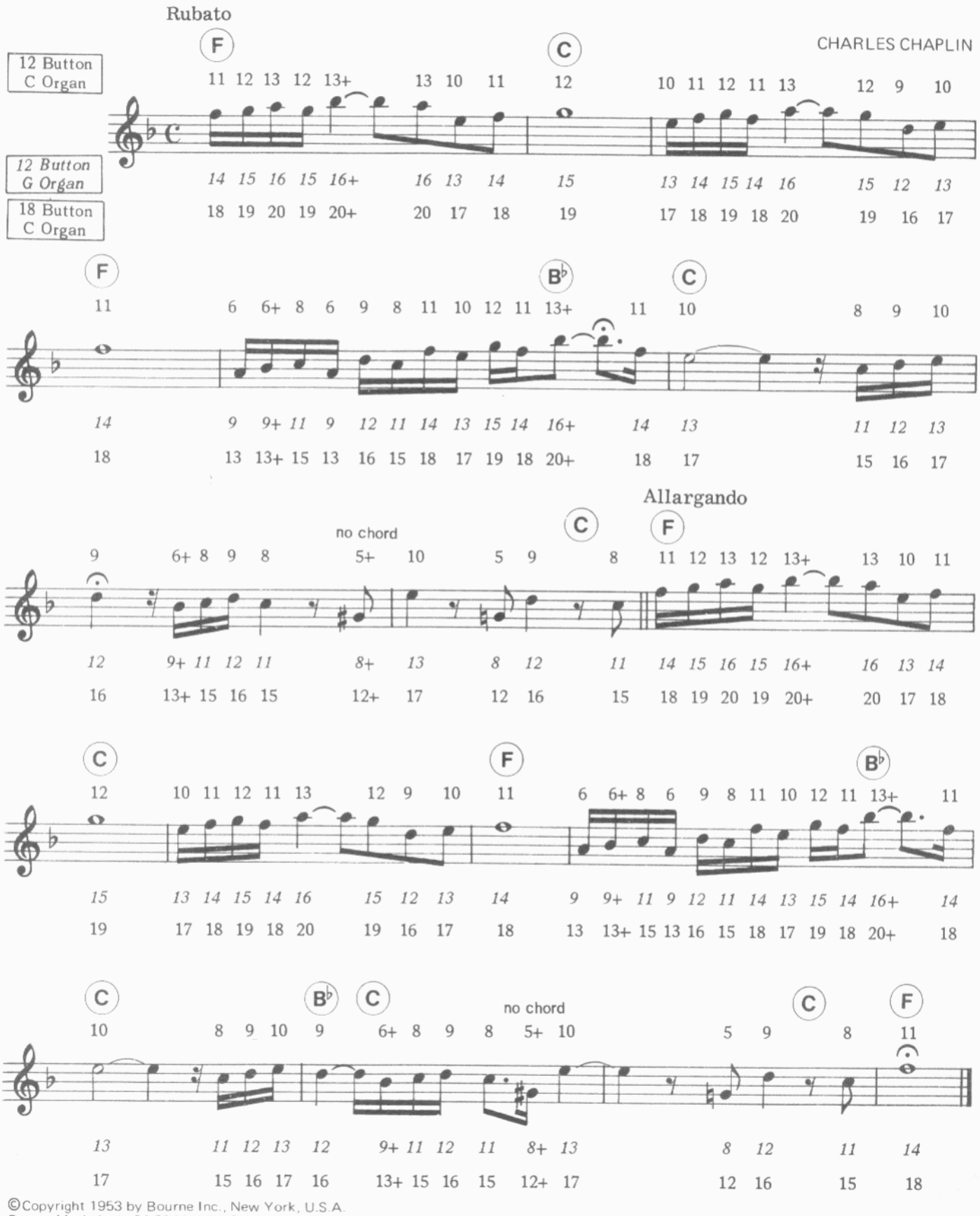
Limelight



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Love me tender

Words and Music by
ELVIS PRESLEY &
VERA MATSON

12 Button C Organ
12 Button G Organ
18 Button C Organ
G A D G
Love me ten - der love me sweet; Nev - er let me go.
love me long; Take me to your heart
love me dear; Tell me you are mine.
When at last my dreams come true, Dar - ling, this I know.
You have made my life com - plete, And I love you so.
For it's there that I be - long, And we'll nev - er part.
I'll be yours through all the years, Till the end of time.
Hap - pi - ness will fol - low you Ev - 'ry - where you go.
Chorus
no chord
Love me ten - der love me true, All my dreams ful -
fill For my dar - lin' I love you
1
2
And I al - ways will.
And I al - ways will.

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Meditation from Thais

MASSENET

Mood indigo

Words and Music by
DUKE ELLINGTON
IRVING MILLS &
ALBANY BIGARD

12 Button C Organ
12 Button G Organ
18 Button C Organ
Al - ways get that mood in - di - go,
Since my ba - by said good -
bye,
In the eve - nin' when lights are low,
I'm so lone- some I could cry,
'Cause there's no- bo - dy who cares a - bout me,
I'm just a soul who's blu - er than blue
can be,
When I get that
mood in - di - go,
I could lay me down and die.
die.

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Mr Gallagher and Mr Shean

Words and Music by
ED. GALLAGHER and AL SHEAN

12 Button C Organ
12 Button G Organ
18 Button C Organ

G
D
Oh, Mis - ter Gal - la - gher! Oh, Mis - ter
G
Gal - la - gher!
Don't What's What's the Short There was a ti - ny nig - ger
no chord
A
Shean? joke? links? fuss? night
(S) Ev - 'ry - (G) Well, I (G) With a (G) Well, I It was
D
-bod - y's mak - ing fun Of the way our coun - try's
think they all should vote, (S) Yes, but here's what gets my
stick they hit a ball Where it can't be found at
don't mind tell - ing you, That I've notic - ed one or
just as black as ink, And it weighed a pound I
run, goat, all? two, think,
In Now (S) Then When How a in the the the mess pub - lic cad - die dar - lings div - il like this lad - ies walks a - round have been was it Great Brit - ain's want the climb - ing dark and nev - er right thinks on yet to and a so

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G
G
D
been; Oh, Mis-ter Shean! Oh, Mis- ter Shean! Such a
smoke. And I
thinks! Sure I've
'bus, I think
light? It's quite
no chord
A
Nat - 'nal debt be - -fore we've nev - er seen, And the
hear that on Rou - -lette they're ve - ry keen; They in
played it of ten, I know what you mean, It's a
more of wom - en's beau - ty should be seen; Well, that's
sim - ple, if you fol - low what I mean A
C
no chord
G
liv - ing is so high That it's cheap - er now to
-dulge in games of chance Where a man would lose his
ve - ry well known game, Well then, tell me what's the
luck - y, 'pon my life! Yes - ter - day I saw your
hei as *black* as night, can lay an egg that's
C
no chord
G
die, *Pos - it - iv - ely* Mis - ter Gal - la - gher! *Ab - so -*
pants I said "La - dies", Where's the
name? Is it cro - quette, No it's
wife Rol - ler skat - ing, How
white That's quite ea - sy Can you
1.2.3.4.
G
5.
G
-lute - ly, Mis - ter Shean. Oh! Mis - ter Shean.
diff - 'rence, Mis - ter Shean. Oh! Mis - ter Shean.
ping - pong, Mis - ter Shean. Oh! Mis - ter Shean.
dare you, Mis - ter Shean. Oh! Mi - ter Shean.
do it, Mis - ter Shean. Oh! Mis - ter Shean.

My way

French Lyric by
GILLES THIBAUT
English Lyric by
PAUL ANKA

Slow tempo

Music by
CLAUDE FRANCOIS
& JACQUES REVAUX

12 Button C Organ
12 Button G Organ
18 Button C Organ

F
B♭
D
G
C
F
F
C
F
B♭
G
F
C
C
G
Now the end is near and so I face the fin - al
2. - greets I've had a few but then a - gain too few to
3. loved I've laughed and cried I've had my fill my share of
cur - tain my friend, I'll say it clear, I'll state my
men - tion, I did what I had to do, and saw it
los - ing, and now as tears sub - side, I find it
case, of which I'm cer - tain. I've lived a life that's
through with - out ex - emp - tion. I planned each chart - tered
all so am - us - ing. To think I did all
full, I've tra - velled each and ev - 'ry high - way and
course, each care - ful step a - long the by - way and
that and may I say, not in - a shy way Oh
more, much more than this. I did it my
more, much more than this. I did it my
no, Oh no not me. I did it my

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1
2
F
F
A
C
F
4 1 4 4 4 6 6+ 8 8 9 8 7
7 4 7 7 7 9 9+ 11 11 12 11 10
way. Re - way. Yes there were times I'm sure you
way. way. for what is a man what has he
way.
11 8 11 11 11 13 13+ 15 15 16 15 14
C
F
B♭
B♭
F
8 7 8 9 9 9+ 9+ 9 8 9 9 10 11
11 10 11 12 12 12+ 12+ 12 11 12 12 13 14
knew when I bit off more than I could chew. But through it
got, if not him - self then he has not to say the
15 14 15 16 16 16+ 16+ 16 15 16 16 17 18
G
C
A
11 9 11 9 10 10 11 12 12 13 10 12
14 12 14 12 13 13 14 15 15 16 13 15
all when there was doubt I ate it up and spit it
things he'd tru - ly feel and not the words of one who
18 16 18 16 17 17 18 19 19 20 17 19
To Coda
D
G
C
G
11 10 11 10 11 9 12 11 10 10 11 12 12
14 13 14 13 14 12 15 14 13 13 14 15 15
out. I faced it all and I stood tall and did it my
kneels. The re - cord shows I took the
18 17 18 17 18 16 19 18 17 17 18 19 19
CODA
F
D. S. al Coda
C
G
F
11 1 10 10 11 12 12 11
14 4 13 13 14 15 15 14
way I've blows and did it my way.
18 8 17 17 18 19 19 18

Proud Mary

Words and Music by
J. C. FOGERTY

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
Verse
Left a good job in the ci - ty,
Cleaned a lot of plates in Mem - phis,
Work - in' for the man ev - 'ry night and day,
Pumped a - lot of pain down in New Or - leans,
And I nev - er lose one min -
But I nev - er saw the good
- ute of sleep - in', Wor - ry - in' 'bout the way things might have been.
side of the ci - ty, Un - til I hitched a ride on a riv - er boat queen.
D
Chorus
Big wheel keep on turn - in'
Proud Mar - y keep on burn -
no chord
G
- in',
Roll - in',
roll - in',
roll -

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G
To Coda
Verse
7 6 5 6 5
3 5 3 5 6 5
10 9 8 9 8
– in' on the riv - er.
14 13 12 13 12
6 8 6 8 9 8
If you come down to the
10 12 10 12 13 12
7 7
6+ 7 6+ 7 6 5 6 7 7 7
10 10
riv - er,
14 14
9+ 10 9+ 10 9 8 6 10 10 10
Bet - you gon - na find some peo - ple who live.
13+ 14 13+ 14 13 12 10 14 14 14
6+ 7 6+ 7 6 5
6+ 7 6+ 7 6 5
6+ 7 6+ 7 6 5 5
9+ 10 9+ 10 9 8
You don't have to wor - ry
13+ 14 13+ 14 13 12
9+ 10 9+ 10 9 8
'cause you have no mon - ey,
13+ 14 13+ 14 13 12
9+ 10 9+ 10 9 8 8
Peo - ple on the riv - er are
13+ 14 13+ 14 13 12 12
6 7 7 7
D. S. al Coda
9 10 10 10
hap - py to give.
13 14 14 14
G
CODA
7 7 7
10 10 10
Roll - in', roll -
14 14 14
7 7 7 6 5 6 5
Repeat ad lib.
fade out.
10 10 10 9 8 9 8
– in', roll - in' on the riv – er
14 14 14 13 12 13 12

River deep mountain high

Words and Music by
PHIL SPECTOR

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
F
When I was a lit - tle girl
I had a
You have a
rag doll,
pup - py
that al - ways fol - lowed you a - round?
I've ev - er owned.
only doll
C
Well I love you just the way
Well I'm gon - na be as faith -
I loved that rag - doll
full as that pup - py
On - ly now
No, I'll nev -
my love has grown
- er let you down
And it gets strong - er
'Cause it goes on And on

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C
In ev - 'ry way
like the riv - er flows
And it gets deep -
And it gets
G
- er
deep - er ba - by,
let me say,
heav - en knows,
C
G
And it gets high -
And it gets
er
sweet - er ba - by
G
day by day.
as it flows.
C
B♭
Do I
love you my oh my
C
Riv - er deep mount - ain high

B♭
2 4 6+ 6+ 2 4 6+
5 7 9+ 9+ 5 7 9+
— If I lost you would I cry? —
9 11 13+ 13+ 9 11 13+
C
3 3 3 5 5 8 8 8 8 10 10
Fine
6 6 6 8 8 11 11 11 11 13 13
Oh, how I love you ba - by, — ba - by, ba - by. —
10 10 10 12 12 15 15 15 15 17 17
5 8 6+ 8 6+ 5 5 4 5 4 8 8 6+ 8 6+ 6+
8 11 9+ 11 9+ 8 8 7 8 7 11 11 9+ 11 9+ 9+
12 15 13+ 15 13+ 12 12 11 12 11 15 15 13+ 15 13+ 13+
1
2
Voice ad lib.
C
8 1 2 3 4 5 6 6+ 8 6+ 8 6+ 8
11 4 5 6 7 8 9 9+ 11 9+ 11 9+ 11
When you were a young girl did — I love — you ba -
Oh, oh — ba - by, —
Oh, I love you ba -
15 8 9 10 11 12 13 13+ 15 13+ 15 13+ 15
10 5 8 5 8 6+ 5 5 8 8
D.S. al Fine
13 8 11 8 11 9+ 8 8 11 11
– by, — I'm work - ing so hard — Da da da dee. —
— baby, — I love you ba - by — I bet you do. —
– by — do you love me I'm glad I do ho, ho.
17 12 15 12 15 13+ 12 12 15 15

Spanish harlem

Words and Music by
JERRY LEIBER & PHIL SPECTOR

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
G
C
G
La la la — la la la la la la la
There's a rose in
C
G
C
black and Span - ish Har - lem, —
C
G
C
G
C
A rose in black and Span - ish Har - lem —
F
It — is a spe - cial one, — it's nev - er
seen the sun, — it on - ly comes up when the moon — is on the run —

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C
8 9 9+ 9 8 10 9 8 1 3 5
11 12 12+ 12 11 13 12 11 4 6 8
and all — the sta — rs are gleam - ing —
15 16 16+ 16 15 17 16 15 8 10 12
G
6 8 2 2 3 4 5 5 4 3
9 11 5 5 6 7 8 8 7 6
— It's grow - ing in — the street, right up
13 15 9 9 10 11 12 12 11 10
C
4 3 4 5 5 6 5 8 6 6 3 1
7 6 7 8 8 9 8 11 9 9 6 4
thru' the con — - crete — but so — sweet and dream - y.
11 10 11 12 12 13 12 15 13 13 10 8
C G C G C
5 5 6 8 8 9 10 9 8
8 8 9 11 11 12 13 12 11
There is a rose in Span - ish Har - lem —
12 12 13 15 15 16 17 16 15
C G C G C
5 5 6 8 8 9 10 9 8
8 8 9 11 11 12 13 12 11
A rose in black and Span - ish Har - lem —
12 12 13 15 15 16 17 16 15

F
With eyes as black as coal that look down
in your soul and start a fi - re there and then he los - es
C
con - trol I'm gon- na beg his par don yeah
G
He's going to pick that rose and watch her as she grows
C
in his gar - den.
C
La la la la la la la la la la
Repeat and fade.
G

Stormy weather

Words by
TED KOEHLER

Music by
HAROLD ARLEN

12 Button C Organ
12 Button G Organ
18 Button C Organ

no chord
G
no chord
C
D
Don't know why there's no sun up in the sky, Storm- y
weath - er, since my man and I ain't to - geth - er,
Keeps rain-in' all the time, Life is bare, gloom and
mis-'ry ev - 'ry where, Storm-y weath-er, Just can't get my poor self to -
-geth - er, I'm wea-ry all the time, the time,

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C G C
no chord
So wea - ry all the time, When he went a - way the blues walk'd
G C G C G
in and met me, If he stays a - way old rock - in' chair will get me,
C G C G G no chord
All I do is pray the Lord a - bove will let me walk in the sun once
A D G no chord C D G
more, Can't go on, ev' - ry - thing I had is gone, Storm - y wea-ther,
C D G C no chord G
Since my man and I ain't to - geth-er, Keeps rain-ing all the time,
C no chord 1 G C D 2 G A G C G
Keeps rain-ing all the time. Don't know time.

Swinging safari

Words and Music by
BERT KAEMPFERT

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D
A
1
D
2
D
G
A
D
G
D
A
D
D
G
D
A
G
D
A

D D G D
A D G D
A D G
D A D
D A D
G D A D
A D A D

Taboo

Words by
S. K. RUSSELL

Spanish Words and Music by
MARGARITA LECUONA

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
C
D
Slow - ly Al - ma
the East - ern moon as - cend - ed
del A - fri - ca le - ja - na,
Night came
L le - na
and found her close be -
mi pe - cho de can -
side me;
de la
And when
Al - ma
our sil - hou - ettes were
del A - fri - ca le -
blend - ed
ja - na
I found
L le - na
the true love fate de -
mi pe - cho de can -
nied me.
de la
And al - though
El po - bre
I knew this was
con - go hi - jo de es

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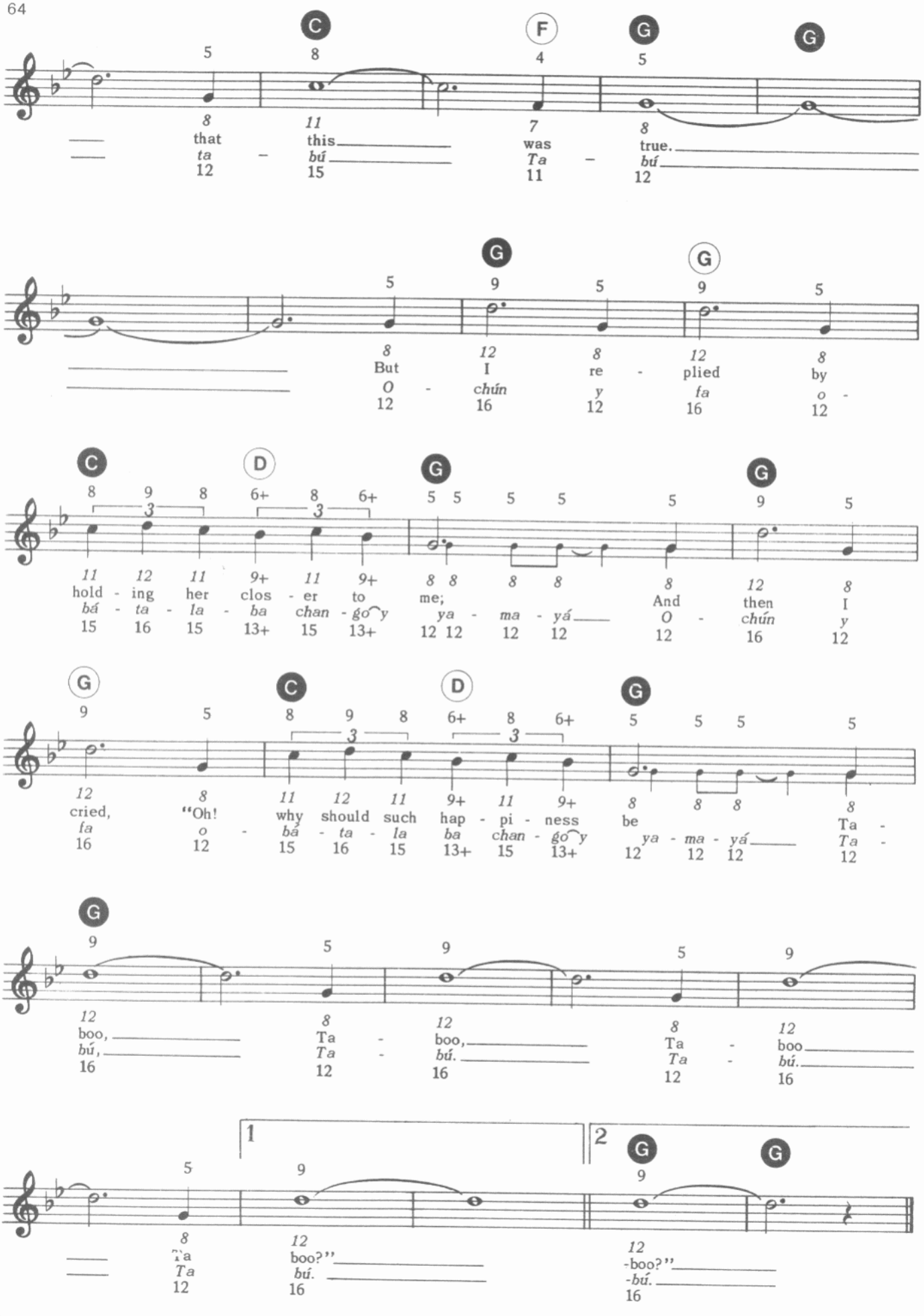
D
D
C
mad - ness
cla - vo
And mere - ly
A - ño - ra
a pre - lude to
siem - pre las pal -
D
G
sad - ness,
me - ras
I lin - gered
Las fos - cas
in - tent up - on
sel - vas pri - mi -
C
D
stay - ing,
ti - vas
Ig - nor - ing
De dio - ses
ev - 'ry word my heart kept
mis - te - rio - sos y de
G
G
no chord
say - ing
fie - ras
"Ta - boo,
O - chun
ta - boo,
y fa
re -
o -
C
D
G
G
mem - ber she is - n't for you." "
bá - ta - la - ba chan - go ya - ma - yá
"Ta - boo, ta
O - chun y
G
C
D
G
G
boo, There's some - one that you're prom - ised to".
fa o - bá - ta - la - ba chan - go y ya-ma - yá
I knew
Ta - bú


C F G G
that this was true.
ta - bú Ta - bú
G G
But I re - plied by
O - chún y fa o -
C D G G
hold - ing her clos - er to me; And then I
bá - ta - la - ba chan - gó͡y ya - ma - yá O - chún y
G C D G
cried, "Oh! why should such hap - pi - ness be Ta -
fa o - bá - ta - la ba chan - gó͡y ya - ma - yá Ta -
G
boo, Ta - boo, Ta - boo
bú, Ta - bú. Ta - bú.
1 2 G G
Ta boo?" -boo?"
Ta bú. -bú.

There's a blue ridge around my heart Virginia

Words and Music by
ALFRED BRYAN
FRED PHILLIPS and
IRA SHUSTER

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F
1 2 4 2 1 2 4 2
G
5 6
4 5 7 5 4 5 7 5 8 9
In that blue ridge round my heart, Vir - gin - ia,
8 9 11 9 8 9 11 9 12 13
C
5 6 8 6 5 6 8 6+
A
6 6 6+ 5+
8 9 11 9 8 9 11 9+ 9 9 9+ 8+
Rings a song and all day long I pine to see the
12 13 15 13 12 13 15 13+ 13 13 13+ 12+
D
6 6 6+ 8 6+ 6 6+ 8
9 9 9+ 11 9+ 9 9+ 11
time When your sun - shine fills the sky
13 13 13+ 15 13+ 13 13+ 15
G
5 6 5 6 5 4 3 2
F
1 2 4 6
8 9 8 9 8 7 6 5 4 5 7 9
All my cares will say "Good - bye," For there's a blue ridge
12 13 12 13 12 11 10 9 8 9 11 13
no chord
D
G
C
1
F
2
F
8 8+ 9 6 5 6 4 4
11 11+ 12 9 8 9 7 7
round my heart Vir - gin - ia mine. mine,
15 15+ 16 13 12 13 11 11

Things

Words and Music by
BOBBY DARIN

12 Button C Organ
12 Button G Organ
18 Button C Organ
1. Ev'ry night I sit here by my win - dow (win - dow)
2. Mem - or - ies are all I have to cling to (cling to) And
3. Still can hear the juke box soft - ly play - ing (playing) And the
star - ing at the lone - ly av - en - ue (Av - en - ue)
heart - aches are the friends I'm talk - ing to (talk - ing - to)
face I see each day be - longs to you (be-longs to you)
When
Though there's
watch - ing lov - ers hold - ing hands and laugh - ing (laugh - ing) And
I'm not think - ing of a just how much I love you (love you) Well I'm
not a sin - gle sound and there's no - bo - dy else a - round, Well there's a
think - ing 'bout the things we used to do.
think - ing 'bout the things we used to do.
just me think-in 'bout the things we used to do.
(Think - ing of
things)
Like a walk in the park, (things) Like a kiss in the dark (things) Like a

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F
B♭
C
1.
2.
3.
sail - boat ride (Yea, yea) What a - bout the night we cried; Things like a
lov - er's vow, Things, that we don't do now. Think - in' 'bout the
things we used to do.
I
and the heart - aches are the friends I'm talk - ing to
You got me think - in' 'bout the things we used to do,
Star - in' at the lone - ly av - en - ue

When the saints

New Words by
PAUL CAMPBELL

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
F
1. Oh when the saints go march - ing
2. (And when the) sun be - gins to
3. (Oh, when the) trum - pet sounds a
4. Oh, when the new world is re -
in, Oh, when the saints go march - ing
shine, And when the sun be - gins to
call, Oh, when the trum - pet sounds a
vealed, Oh, when the new world is re -
C
F
F
in, Oh Lord, I want to be in that
shine, Oh Lord, I want to be in that
call, Oh Lord I want to be in that
vealed, Oh Lord, I want to be in that
B♭
no chord
F
C
num - ber When the Saint's go march - ing
num - ber When the sun be - gins to
num - ber When the trum - pet sounds a
num - ber When the new world is re -
123
F
B♭
F
no chord
4
F
B♭
F
in. 2. And when the vealed.
shine. 3. Oh, when the

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White rose of Athens

Words by
NORMAN NEWELL
Additional Words by
ARCHIE BLEYER

Music by
MANOS HADJIDAKIS

12 Button C Organ
12 Button G Organ
18 Button C Organ
F C F
1. The sum - mer days are end - ing in the val - ley
2. The aut - umn leaves are fall - ing in the val - ley
C F G C G C F
And now the time has come when we must be a - part
And soon the win - ter snow will lie up - on the ground
C F
But like the rose that comes back with the spring - time
But then I know, I know that like the ros - es
C F G C G C F
You will re - turn to bring the sum - mer to my heart.
You will come back a - gain when spring - time comes a - round.
F B♭ F G
Refrain
Till the white rose blooms a - gain

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C B♭ A G B♭ A
8 6+ 6 5 6+ 6
11 9+ 9 8 9+ 9
You must leave me, leave me
15 13+ 13 12 13+ 13
G F B♭ F G
5 4 4 4 4 4 5 6 5
8 7 7 7 7 7 8 9 8
lone - ly, So good - bye my love till then
12 11 11 11 11 11 12 13 12
C B♭ A C 1 F
8 6+ 6 6 5 5 4
11 9+ 9 9 8 8 7
Till the white rose blooms a - gain.
15 13+ 13 13 12 12 11
2 F C G
4 8 6+
7 11 9+
- gain. Till the
11 15 13+
A no chord G no chord F
6 5+ 5 4+ 4
9 8+ 8 7+ 7
white rose blooms a - gain.
13 12+ 12 11+ 11

World without love

Words and Music by
JOHN LENNON and PAUL McCARTNEY

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F
B♭
6 6+ 8 6+ 6 6+ 8 5 6 6+ 6
I will see my true love smile, She may come, I
G
B♭
C 7
know not when, When she does I'll know, so ba - by un - til
F
A 7
D
then, lock me a - way and don't al - low the
F
B♭
day here in - side where I hide with my
F
F
G
lone - li - ness. I don't care what they say, I won't
C 7
F
stay in a world with - out love.

Yesterday

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderato

12 Button C Organ
12 Button G Organ
18 Button C Organ

F A7 D
Yes - ter - day, All my trou - bles seemed so far a - way,
Sud - den - ly, I'm not half the man I used to be,
B♭ C7 C D C7 B♭ F
Now it looks as though they're here to stay, Oh I be - lieve in Yes - ter - day.
There's a sha - dow hang - ing ov - er me, Oh Yes - ter - day came sud - den - ly -
A7 D C B♭ D G C7 F A7
Why she had to go I don't know, she would - n't say. I said
D C B♭ D G C7 F F
some - thing wrong, now I long for yes - ter - day, Yes - ter - day,
A7 D B♭ C7 F C
Love was such an eas-y game to play, Now I need a place to hide a - way, Oh
D G7 B♭ F D G7 B♭ F
I be - lieve in Yes - ter - day, Mm mm mm mm mm.

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